Complete in the Simple Past Tense:

**LISTEN TO AUDIO** <https://www.youtube.com/watch?v=IxXou87go7Q>

# **The Story of Willy The Kid**

**Willy The Kid \_\_\_\_\_\_\_\_ (to arrive) in Dodge City one evening. He \_\_\_\_\_\_\_\_ (to walk) into the saloon, and \_\_\_\_\_\_\_\_ (to look) slowly round the room. Everybody \_\_\_\_\_\_\_\_ (to be) afraid. Willy \_\_\_\_\_\_\_\_ (to have) two guns. The sheriff \_\_\_\_\_\_\_\_ (to be) in his office. He \_\_\_\_\_\_\_\_ (to be) asleep. The saloon barman \_\_\_\_\_\_\_\_ (to rush = *precipitarsi*) into the sheriff’s office. “Willy The Kid \_\_\_\_\_\_\_\_ (to be – present tense!! ) in town.” The sheriff \_\_\_\_\_\_\_\_ (to hurry = *affrettarsi*) to the saloon. “\_\_\_\_\_\_\_\_ (to give - present tense!!) me your guns, Willy!”, the sheriff \_\_\_\_\_\_\_\_ (to shout) to Willy. “This town \_\_\_\_\_\_\_\_ (to be - present tense!!) too small for both of us!”, Willy \_\_\_\_\_\_\_\_ (to reply) calmly. They \_\_\_\_\_\_\_\_ (to walk) into the street. The sheriff \_\_\_\_\_\_\_\_ (to wait). Willy \_\_\_\_\_\_\_\_ (to move) his hand towards his gun … The sheriff \_\_\_\_\_\_\_\_ (to pull) out his gun. He \_\_\_\_\_\_\_\_ (to fire) twice. The first bullet \_\_\_\_\_\_\_\_ (to miss) Willy. The second \_\_\_\_\_\_\_\_ (to kill) him. Two cowboys \_\_\_\_\_\_\_\_ (to carry) Willy away. That \_\_\_\_\_\_\_\_ (to be) the end of Willy The Kid.**

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Make **negative sentences** in the Simple Past Tense:

# The Story of Willy The Kid

- Willy The Kid \_\_\_\_\_\_\_\_ (to arrive) in Dodge City.

- He \_\_\_\_\_\_\_\_ (to walk) into the saloon.

- He \_\_\_\_\_\_\_\_ (to look) slowly round the room.

- Everybody \_\_\_\_\_\_\_\_ (to be) afraid.

- Willy \_\_\_\_\_\_\_\_ (to have) two guns.

- The sheriff \_\_\_\_\_\_\_\_ (to be) in his office.

- He \_\_\_\_\_\_\_\_ (to be) asleep.

- The saloon barman \_\_\_\_\_\_\_\_ (to rush = precipitarsi) into the sheriff’s office.

- “Willy The Kid \_\_\_\_\_\_\_\_ (to be – present tense!! ) in town.”

- The sheriff \_\_\_\_\_\_\_\_ (to hurry = affrettarsi) to the saloon.

- The sheriff \_\_\_\_\_\_\_\_(to shout) to Willy.

- Willy \_\_\_\_\_\_\_\_ (to reply) calmly.

- They \_\_\_\_\_\_\_\_ (to walk) into the street.

- The sheriff \_\_\_\_\_\_\_\_ (to wait).

- Willy \_\_\_\_\_\_\_\_ (to move) his hand towards his gun …

- The sheriff \_\_\_\_\_\_\_\_ (to pull) out his gun.

- He \_\_\_\_\_\_\_\_ (to fire) twice.

- The first bullet \_\_\_\_\_\_\_\_ (to miss) Willy.

- The second \_\_\_\_\_\_\_\_ (to kill) him.

- Two cowboys \_\_\_\_\_\_\_\_ (to carry) Willy away.

- That \_\_\_\_\_\_\_\_ (to be) the end of Willy The Kid.

Make **interrogative sentences** in the Simple Past Tense:

# The Story of Willy The Kid

? Willy The Kid \_\_\_\_\_\_\_\_ (to arrive) in Dodge City.

? He \_\_\_\_\_\_\_\_ (to walk) into the saloon.

? He \_\_\_\_\_\_\_\_ (to look) slowly round the room.

? Everybody \_\_\_\_\_\_\_\_ (to be) afraid.

? Willy \_\_\_\_\_\_\_\_ (to have) two guns.

? The sheriff \_\_\_\_\_\_\_\_ (to be) in his office.

? He \_\_\_\_\_\_\_\_ (to be) asleep.

? The saloon barman \_\_\_\_\_\_\_\_ (to rush = precipitarsi) into the sheriff’s office.

? “Willy The Kid \_\_\_\_\_\_\_\_ (to be – present tense!! ) in town.”

? The sheriff \_\_\_\_\_\_\_\_ (to hurry = affrettarsi) to the saloon.

? The sheriff \_\_\_\_\_\_\_\_(to shout) to Willy.

? Willy \_\_\_\_\_\_\_\_ (to reply) calmly.

? They \_\_\_\_\_\_\_\_ (to walk) into the street.

? The sheriff \_\_\_\_\_\_\_\_ (to wait).

? Willy \_\_\_\_\_\_\_\_ (to move) his hand towards his gun …

? The sheriff \_\_\_\_\_\_\_\_ (to pull) out his gun.

? He \_\_\_\_\_\_\_\_ (to fire) twice.

? The first bullet \_\_\_\_\_\_\_\_ (to miss) Willy.

? The second \_\_\_\_\_\_\_\_ (to kill) him.

? Two cowboys \_\_\_\_\_\_\_\_ (to carry) Willy away.

? That \_\_\_\_\_\_\_\_ (to be) the end of Willy The Kid.